

## Recent Books of Art and Art History - December 2008

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### Scythian Elements in Early Indian Art/Swati Ray

New Delhi : Kaveri Books, 2009  
xxii+161p, (239) cols. & b/w pls, bib, ind, 26 cm.  
ISBN 978 81 7479 102 3  
\$ 43.75

The Study and Research of the history of Indian art and foreign influence on it, being a subject of absorbing interest, started receiving the special attention of scholars and art historians from about the beginning of the nineteenth century. The presence of the Sakas in early India is well-known to scholars. It is also known that the Sakas were a part of the Scythians. The term Scythian is generally employed to denote numerous groups of nomadic tribes from the borders of China to the Carpathians. Also, the Scythians constituted a subdivision within the large group of Scytho-Siberian early nomads inhabiting the Eurasian steppes and forest steppe-zones during the first millennium B. C. "Scythian Elements in Early Indian Art" ascertains the importance of Saka/Scythian Elements in the formation of the composite and rich nature of Indian culture.

The importance of the Scythian/Saka power in the annals of the ancient Orient is apparently clear from the numerous widely known sources (both literary and archaeological) alluding to them. In the present work, all relevant sources, both archaeological and literary, have been taken into account. The Asian connections of the Scythian culture, which were formerly not easily traceable, are now studied with fresh perspectives as revealed by new archaeological data.

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To Ngoc Van : Hinh Hoa Va Ky Hoa = Drawings and Sketches  
Hanoi : Fine Arts Publishing House, 2008  
203p.  
\$ 40.00

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Millet and His Time: Masterpieces from the Musee d'Orsay / Chantal Georgel & Dominique Lobstein  
Taipei: Huang Yung-Chuan, 2008  
223p,; 30cm  
ISBN-13: 9789860141818  
\$ 50.00

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Pananaw 6: Philippine Journal of Visual Arts  
Manila: National Commission for Culture and the Arts, 2007  
179p,; 28cm  
ISSN: 01184504  
\$ 29.95

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Fernando Amorsolo Seven-Museum Exhibition

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Manila: ArtPost Asia Pte Ltd., 2008  
188p,; 27cm  
ISBN-13: 9789719389644  
\$ 75.00

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Forming Lineage: The National Artists for the Visual Arts of the University of the Philippines / Ruben D.F. Defeo & Patrick D. Flores  
Quezon City: The Office of the President, University of Philippines, 2008  
120p,; 29cm  
ISBN-13: 9789719303121  
\$ 145.00

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Herencia: A Legacy of Art and Progress / Jaime C. Laya, Alice G. Guillermo et al  
Makati City: BPI Foundation, Inc., 2008  
360p,; 22 x 30cm  
ISBN-13: 9789719415305  
The Bank of the Philippine Islands Art Collection  
\$ 120.00

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50 Ways to live in Malaysia: A Heartfelt view of life through the eyes of 50 Malaysian artists  
Kuala Lumpur : Galeri Petronas, 2007  
168p,; 26cm  
ISBN-13: 9789839738629  
\$ 74.50  
Exhibition held at Galeri Petronas from 27<sup>th</sup> Aug-30<sup>th</sup> Sept 2007

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Voyage : Kembara Latiff Mohidin / T.K. Sabapathy  
Kuala Lumpur : Galeri Petronas, 2006  
85p,; 26cm  
ISBN-13: 9789839738544(HB)  
1. Art, Malaysia  
2. Art, Modern Malaysia  
3. Latiff Mohidin  
\$ 45.00

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Traditional Malaysian Jewellery / Mohd Kassim Hj Ali  
Kuala Lumpur : Utusan Publications & Distributors Sdn Bhd., 2008  
134p,; 31cm  
ISBN-13: 9789676121783(HB)  
\$ 75.00

This book showcases a collection of Malaysian traditional jewellery from the Muzium Negara, Department of Museums Malaysia and private collectors. Most of the objects illustrated and described within these pages are unique and very unusual. Centuries of tradition are embodied in these traditional jewelleryes.  
Used as personal adornments and decorations, these jewelleryes are indicators of Malaysia's national identity. It is hoped that this book will serve as a small window to the world of traditional Malaysians jewellery and acquaint our fellow Malaysians and our friends abroad with this rich artistic heritage

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Drawings by Khor Seow Hooi  
Perak : Media Masters Publishing Sdn Bhd., 2008

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60p,; 30cm  
ISBN-13:9789834430009(HB)  
\$ 39.50

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Working Title  
Kuala Lumpur : Galeri Petronas, 2008  
120p,; 16cm  
ISBN-13: 9789839738728(HB)  
\$ 25.00  
Exhibition Catalogue

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Daerah Samad : 100 Sketches by A.Samad Said  
Kuala Lumpur : Galeri Petronas, 2007  
104p,; 23cm  
ISBN-13: 9789839736605  
\$ 25.00

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Pop Fiction 22 October – 8 November 2008 / Raja Ahmad Aminullah (Ed)  
Kuala Lumpur: R A Fine Arts, 2008  
37p,; 23cm  
ISBN-13: 9789834405748  
1. R A Fine Arts  
2. Fine Arts – Malaysia, South East Asia  
3. Art and Culture – Malaysia, South East Asia  
\$ 7.00  
Exhibition Catalogue

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Wallscapes: The Merdeka Painting / Wang Lan, Wang Xu & Shen Jiawei  
Kuala Lumpur: Galeri Petronas, 2008  
96p,; 21 by 29cm  
ISBN-13: 9789839738735  
\$ 39.50  
Exhibition Catalogue

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Disclosure / Ahmad Zakii Anwar  
Kuala Lumpur: Galeri Petronas, 2008  
256p,; 36cm  
ISBN-13: 9789839738704(HB)  
\$ 90.00

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Drawing the Line: Sculptures by Amin Gulgee  
Kuala Lumpur: Galeri Petronas, 2008  
96p,; 30cm  
ISBN-13: 9789839738759  
\$ 45.00

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PhotoJournalism and the Imaging of Modern Malaysia 1957-2007  
Kuala Lumpur : Galeri Petronas, 2007  
143p,; 28cm  
ISBN-13: 9789839738582  
\$ 70.00

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Changing Phases / Nguyen Quan, Rifky Effendy et al

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Kuala Lumpur : Galeri Petronas, 2008  
117p,; 26cm  
ISBN-13: 9789839738711(HB)  
\$ 44.00

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Out of the Mould: The Age of Reason ; arts by ten Malaysian new Generation Women Artists  
Kuala Lumpur: Petronas, 2007  
72p,; 23cm  
ISBN-13: 9789839738643  
\$ 40.00

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Imaging Selves: Soraya Yusof Talismail Portraits of Artist / T.K. Sabapathy  
Kuala Lumpur : Galeri Petronas, 2008  
232p,; 34cm  
ISBN-13: 9789839738742  
\$ 75.00

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Writing the Mind / Xu Yanzhou (Paintings)  
Hong Kong: University Museum and Art Gallery, The University of Hong Kong, 2008  
255p,; 31cm  
ISBN-13: 9789628038695(HB)  
\$ 23.95

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The University of Hong Kong Museum Journal 2 / Tina Yee-wan Pang (Ed)  
Hong Kong: University Museum and Art Gallery, The University of Hong Kong, 2008  
152p,; 31cm  
ISBN-13: 9789628038930(HB)  
\$ 10.95

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Designed in Hong Kong / John Heskett (Ed)  
Hong Kong: Hong Kong Design Centre, 2004  
143p,; 25cm  
ISBN-13: 9889778416(HB)  
\$ 42.00

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Flatness Folded: A Collection of 23 contemporary Chinese Garments / Miranda Tsui  
Hong Kong: MCCM Creations, 2008  
191p,; 24cm  
ISBN-13: 9789889226694  
\$ 38.50

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Hong Kong/China Photographers : One / So hing Keung (Photographer); Oscar Ho (Text)  
Hong Kong: Asia One Product & Publishing Ltd., 2008  
208p,; 29cm  
9789881704177  
\$ 55.00

The first volume of the extensive Hong Kong Photographers series, this book portrays So Hing-keung's fascinating career as Hong Kong's 'photographer-explorer'. So's major photographic series of the past two decades - Reflections on China, Still Night, This Mortal Coil: Alienated Urban Landscape, South China Portraits and Transformation of Matter - are presented in detail, giving the reader a deep insight

to a photographer of unique sensitivity. From his explorations of pre-1997 British colonial rule to the post-1997 Special Administrative Region, from his physical surroundings to his inner psyche, from colour to monochrome, So leads viewers on a visual and spiritual journey. His search for images is also the metaphoric search for a deeper meaning, for identity and existence, experienced by every soul.

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Hong Kong/China Photographers Two another mountain man / John Batten  
Hong Kong: Asia One Product & Publishing Ltd., 2008  
205p,; 29cm  
ISBN: 9789881704184  
\$ 55.00

Hong Kong is home to some of the world's most accomplished photographers yet until now, most of us have known them only through sporadic exposure to their works. The 12-book Hong Kong Photographers series presents the full picture for the first time. Each volume surveys the breadth of a remarkable career in art, documentary and news photography, collecting together an extensive portfolio of each photographer's work accompanied by critical analysis and a unique look into the lives behind the camera. More than a mere snapshot, the Hong Kong Photographers series examines the theories, evolution and even the motivation of its subjects, infusing their two-dimensional images with a compelling new depth and perhaps awakening the reader to the beauty, emotion and dynamism that can be captured in the blink of a shutter.

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One Square Foot / John Fung  
Hong Kong: MCCM Creations, 2008  
103p,; 31cm  
ISBN-13: 9789889926618  
\$ 40.00

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Art in Zambia / Gabriel Ellison  
Zambia : Bookworld Publishers,2004  
140p.;  
ISBN 9982240285  
\$ 49.50

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Post Doi-Moi : Vietnamese Art After 1990  
Singapore : Singapore Art Museum, 2008  
195p.  
Exhibition Catalogue – 12<sup>th</sup> May – 28<sup>th</sup> Sept 2008  
978-981-08-1032-0  
\$ 42.00

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Art in Eastern Africa / Edited by M. Arnold  
Tanzania : Mkuki na Nyota Publishers,2008  
9987449132  
\$ 60.00 (HB)  
\$ 40.00 (PB)

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From Ritual to Modern Art / M. Ewel and A. Outwater  
Tanzania : Mkuki na Nyota Publishers,2001  
ISBN 9976973756  
\$ 39.50 (HB)  
\$ 24.00 (PB)

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The Temple of Heaven  
Beijing: Arts & Photography Publishing House, 2008  
12p,; 18cm  
ISBN-13: 9787805013916  
The World Cultural Heritage in Beijing  
\$ 5.00

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To the Watchtower: Red Gate Gallery and Contemporary Art in China  
Hong Kong : MCCM Creations, 2007  
145p,; 22cm  
ISBN-13: 9789889926687  
\$ 38.50

To the Watchtower tells the story of Brian Wallace and Red Gate Gallery, the oldest gallery of contemporary Chinese art on the mainland. Wallace first traveled to Beijing in 1984, and within a couple of years was staging exhibitions for the artists he met there. He vividly describes the art scene of the time, "oiled with energy", but still searching for a public:

Young artists circulated through Beijing with slides of their work, or the work itself tucked under their arm, hoping to connect with people interested in their art. They would exhibit on foreigners' sofas (we called them "sofa shows") or guide the curious to their tiny homes, where the work would take over all the available space...

The book celebrates the gallery's fifteenth year in its iconic setting in the Dongbianmen Watchtower, and chronicles twenty years of Chinese contemporary art. Red Gate Gallery, with its pantheon of leading artists and its respected Artist in Residence Programs, has both reflected and shaped the world of contemporary Chinese art. Lavishly illustrated with the work of nineteen major artists and including substantial critical essays, To the Watchtower is indispensable for anyone with an interest in the Chinese art scene.

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Heavenly Horse: The horse in Chinese Art and Culture  
Hong Kong: Hong Kong Museum of History, 2008  
176p,; 31cm  
ISBN-13: 9789627039631(HB)  
\$ 42.50

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Virtuous Treasures: Chinese Jades for the Scholar's Table / Tina Yee-wan Pang, Jane Sze (Eds)  
Hong Kong: University Museum and Art Gallery, The University of Hong Kong, 2008  
223p,; 30cm  
ISBN-13: 9789628038831(HB)  
\$ 95.00

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The Art of Chinese Wooden Stands – The Songde Tang Collection / Philip Mak  
Hong Kong: University Museum and Art Gallery, The University of Hong Kong, 2008  
347p,; 31cm  
ISBN-13: 9789628038909(HB)  
\$ 35.00

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Life in the Tang Dynasty / Chuang Shen  
Hong Kong: University Museum and Art Gallery, The University of Hong Kong, 2008  
304p,; 31cm  
ISBN-13: 9789628038855(HB)

\$ 42.95

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A China Chronicle / Zeng Li  
Hong Kong: MCCM Creations, 2006  
230p,; 32 x 48cm  
ISBN-13: 9789889926649  
\$ 85.00  
Photography Collection

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Folk Embroidery / Li Youyou  
Beijing: Foreign Languages Press, 2008  
145p,; 24cm  
ISBN-13: 9787119046730  
Folk Craft Heritage of China  
\$ 19.95

Chinese folk embroidery is a type of arts and crafts for both esthetic appreciation and practical use. The embroidered works have high decorative value, often with exquisite designs, and represent Chinese folk culture and traditional spirits.

This book collects over 200 illustrations in 39 categories of folk embroidered works by the Han, Miao, Tujia, Yao, Dong, Tibetan, Dai and Manchu peoples. The accompanying detailed introductions will allow readers to truly appreciate the magnificence of folk embroideries.

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Folk Toys / Li Youyou  
Beijing: Foreign Languages Press, 2008  
130p,; 24cm  
ISBN-13: 9787119046747  
Folk Craft Heritage of China  
\$ 19.95

This book introduces Chinese folk toys, including their history and classification, along the main threads of seasons, customs and festivals. With over 200 photographs of folk toys from different areas of China, this book will vividly introduce readers to traditional Chinese toys including their significant cultural connotations.

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Folk Papercuts / Xu Zhimin  
Beijing: Foreign Languages Press, 2008  
129p,; 24cm  
ISBN-13: 9787119046716  
Folk Craft Heritage of China  
\$ 19.95

Displaying over 300 papercuts by diverse folk papercut craftspeople from 21 areas, with a detailed introduction, the book helps readers gain a more profound understanding of the art of the Chinese papercut.

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Folk Brick Carving / Lan Xianlin  
Beijing: Foreign Languages Press, 2008  
136p,; 24cm  
ISBN-13: 9787119046723  
Folk Craft Heritage of China  
\$ 19.95

Collected in this book are more than 200 beautiful pictures covering a full range of topicality such as carving on screen walls, windows and doors, eaves and rooftops,

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as well as stucco sculpture and glazed bricks, exuding great artistic appeal. The book, prefaced by a treatise, is designed as part of the efforts to pass on and advance China's tradition, culture, and may also serve as a reference for artists and designers.

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Folk Stone Carving / Wang Kangsheng & Duan Jianhua

Beijing: Foreign Languages Press, 2008

133p,; 24cm

ISBN-13: 9787119046785

Folk Craft Heritage of China

\$ 19.95

This book deals with the history, varieties and schools of Chinese stone carving. It gives readers a comprehensive understanding of this time-honored folk art in concise terms.

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Folk New Year Pictures / Lan Xianlin

Beijing: Foreign Languages Press, 2008

155p,; 24cm

ISBN-13: 9787119046754

Folk Craft Heritage of China

\$ 19.95

There are five major categories of Chinese New Year Pictures discussed in this book: Door Gods, Folk Deities, Cute Babies and Beauties, Customs and Festivals, Stories and Local Operas. The principal images are explained with brief captions. Most of the New Year Pictures collected in this book are made by folk masters from every area of China.

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Beijing Days / Jon Burris

Beijing: Foreign Languages Press, 2008

153p,; 26cm

ISBN-13: 9787119054889

\$ 21.00

Jon Burris is an American Photographer and fine art consultant.

Through his photography he has created a visual journey illustrating the transition and rapid growth of Beijing.

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The Harmonious Beauty of Jade in Time of Harmony: The Beijing Olympics and Chinese Jade Culture / Gu Fang

China: Xin Jiang People's Publishing House, 2008

214p,; 26cm

ISBN-13: 9787228115907

\$ 18.00

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Arts in China / Jin Yong

Beijing: China Intercontinental Press, 2007

152p,; 25cm

ISBN-13: 9787508511054

\$ 19.00

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An Ingenious Reverie: The Photography of Yip Cheong Fun / Bridget Tracy Tan

Singapore: Publishing & Research Services, National Library Board, 2006

139p,; 24cm

Includes bibliographical references

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ISBN-13: 9789810557379

1. Yip, Cheong Fun, 1903-1989 – Exhibitions
  2. Photography, Artistic – Exhibitions
  3. Photographers – Singapore – Biography
  4. Singapore –Pictorial works – Exhibitions
- \$ 31.00
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